

Educo Workshops



Puppetry as a Language Learning Tool

Using puppetry is a great way to engage learners in thinking more abstractly and imaginatively, teachers can resolve many challenges that they may face in the classroom by implementing these skills and tools. During this course teaching will develop these competencies and learn how they can use puppetry to aid EFL learners.

Obiettivi

- Introdurre il puppetry come aiuto nell'insegnamento in una classe ESL.
- Confrontare i diversi tipi di puppets e i loro usi
- Costruire puppets economici e creare lezioni e storie su queste creazioni.
- Mostrare il proprio puppet e le sue prestazioni e manipolazioni tecniche.



**Level: Infanzia
Primaria I - V**

Durata: 4 ore

Costo: FREE

Codice SOFIA: 48107

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Amelia Goymer

Amelia graduated from the Liverpool Institute for Performing Arts in 2013 with a BA (Hons) in Community Drama, where she completed her dissertation research on the use of Drama in Education with the Liverpool World Museum. Amelia has been involved with numerous Drama Education projects including international work in Hong Kong and Greece. Throughout her time as a Community Drama Practitioner Amelia has become passionate about the use of puppetry for education and emotional development.

As a creative person Amelia has constructed her own puppets and education shows. Since working with Educo Amelia has taken on the role of production manager creating our visually immersive Teatrino shows and contributing her puppetry skills with the construction of our squirrel puppets and impressive crocodile. Amelia is also an Educo tutor having completed several PON projects including the project 'Lets Act and Learn'. As an experience Drama practitioner and puppeteer, Amelia is now keen to share her knowledge and spread the joy of creative classrooms.



Programma

- 20 mins: Introduction to puppetry as an aid to teaching.
- 30 mins: Explore different types of puppet:
 - Stick puppets: Using a range of inexpensive teaching aids teachers will create their own puppet and explore how students can complete similar activities in class.
 - Hand puppets: Teachers will be introduced to more complex glove puppets that can be used to communicate feelings, culture and mimic student experiences.
- 30 mins: Writing lesson plans for teaching ESL through puppetry.
 - Break
- 45 mins: Storytelling activity: How to create a story and use puppetry to reinforce language lessons and create memorable learning experiences.
 - Break
- 30 mins: Puppetry techniques and manipulation.
- 30 mins: Puppetry performance: Teachers will perform a short piece using their stick puppets and all the techniques that they have learnt.

Experience and Quality

Educo has over 15 years experience in English education and is accredited by MIUR based on the Ministerial Directive n. 170 of 21/03/2016. Educo is a Trinity College London Exam Centre (Registered Exam Center 64205) and our TEFL- Performance and Play course for tutors is accredited by the International TEFL Accreditation Council. So, you can be sure that you and your students are gaining the best quality experience.



An Ongoing Commitment

When you complete an Educo teacher course you don't just gain the first-hand experience of our expert teacher trainers but gain ongoing support from a company that cares. All our courses are accompanied by post-teaching materials to put your knowledge into practice. You can also access our free resources online, get discounts on other Educo products and our offices are always available to answer your queries.



What we do...

Educo has four key principles that we believe all teachers and learners should share: Global Citizenship, Digital Innovation, Creative Application and Motivation to Learn. With these four principles we hope to create well rounded 'future proof' teachers and students!

How we do it...

The Educo team works as an Educational Collective with expertise across a range of methodologies and teaching practices. We learn from each other and share what we believe to be the best practices for creating students and teachers that are motivated, innovative, creative and culturally aware.